

Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

♩ = 120

CY Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

A.

ya ba da

5

CY ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

A.

ya ba da

Hp. chords ad lib

Dm C D Dm C D

Verse 1

9

CY There used to be a grey-ing tow - er a - lone on the sea, you be-came the

A. *pp* Mmm mmm

Hp. ad lib

D Bb C D

13

CY light on the dark side of me, but love re mains a drug that's the high and not the pill_ but did you

A. mmm

Hp. Bb C D C G D

18 Dm Bb C *Cstop* Bb C D

CY know that when it snows, my eyes be-come large and the light that you shine can be seen. Ba -

A. mmm mmm

Hp. D Dm Bb C Bb C D

Chorus 1

22 D Bb C D C(sus4) C

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah.

A. kiss from a rose on the grey strang-er it feels, yeah.

Hp. D Bb C D C(sus4) C

26 D Bb C Bb C

CY and now that your rose is in bloom, a light hits the gloom on the

A. and now that your rose is in bloom, light hits the gloom on the

Hp. D Bb C Bb C

V.S.

29 *Dstop* Dm C D Dm C D

CY
grey. — Ba ya ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,

A.
grey. — ya ba da

Hp.
D

Verse 2
34 D Bb C D

CY
There is so much a man can tell you so much he can say_ you_ re-main my

Hp.
ad lib

38 Bb C D Bb C D

CY
pow - er, my pleas- ure, my pain. Ba- by_ to me you're like a growing ad- dic- tion that I can't de- ny. Won't you tell me, is that

A.
po - wer my plea- sure my pain Mmm_

Hp.

42 Bb C *Dstop* *Dmstop*

CY
health - y babe? but did you know that when it snows, my

A.
Mmm_ my

Hp.

44 **Bb C Bb C D**

CY
eyes be-come large and the light that you shine can't be seen. Ba
solo (Noema)

A.
eyes be-come large and the light that you shine can't be seen.

Hp.
Bb C Bb C D

Chorus 2

47 **D Bb C D C(SUS4) C**

CY
by, I com-pare you to a kiss from a rose on the grey, the more I get of you thstrang-er it feels, yeah.

A.
kiss from a rose on the grey strang-er it feels, yeah.

Hp.
D Bb C D C(SUS4) C

51 **D Bb C Bb C Dstop**

CY
and now that your rose is in bloom, a light hits the gloom on the grey.

A.
and now that your rose is in bloom, light hits the gloom on the grey.

Hp.
D Bb C Bb C D

Interlude

55 *pp*

A.
Mmm Mmm Mmm

Hp.
Bb C Bb C

61 *Bridge*

CY I've been kissed by a rose on the grey. I've been kissed by a rose on the

A. I've been kissed by a rose on the grey. I've been kissed by a rose on the

Hp.

65 F

CY grey. if I should fall I've been kissed by a rose on the

A. grey. been kissed by a rose on the grey. I've been kissed by a rose on the

Hp. F

Verse 3

69 D Bb C D Bb C

CY grey. There is so much a man can tell you, so much he can say. You re-main my pow - er, my pleas ure, my

A. grey. po - wer my plea-sure my

Hp. ad lib

73 D Bb C D Bb C

CY pain. To me you're like a growing ad-dic-tion that I can't de - ny. Now won't you tell me, is that health-y ba - by? But did you

A. pain Mmm Mmm

Hp.

77 D Dm B \flat C B \flat C D

CY know that when it snow, my eyes be-come large and the light that you shine can't be seen. Ba -

A. My eyes be-come large and the light that you shine can't be seen.

Hp.

Chorus 3

81 D B \flat C D C(SUS4) C

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah.

A. *tutti altos*
kiss from a rose on the grey strang-er it feels, yeah.

Hp.

85 D B \flat C B \flat C D

CY and now that your rose is in bloom, a light hits the gloom on the grey yes I com-pare you to a

A. and now that your rose is in bloom, light hits the gloom on the grey.

Hp.

V.S.

89 **B \flat** C D C(sus4) C D

CY
kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah— and now that your

A.
kiss from a rose on the grey strang-er it feels, yeah— and now that your

Hp.
B \flat C D C(sus4) C D

93 **B \flat** C **B \flat** C D **B \flat** C D

CY
rose is in bloom, a light hits the gloom on the grey.—

A.
rose is in bloom, light hits the gloom on the grey.—

Hp.
B \flat C **B \flat** C **B \flat** C D

98 **B \flat** C D rit.

CY
now that your rose is in bloom, a light hits the gloom on_ the_ grey.

A.
pp ba da da da ba ba ya ya *ppp* grey

Hp.
B \flat C D (*Dm*) rit.